

Contemporary Music Ensemble

Gary Kulesha, Director
Wednesday, Oct. 29, 2003, 8PM, Walter Hall

COOL BEAUTY: BUSONI AND COMPANY

PROGRAMME

Berceuse (1909)

Gary Kulesha, piano

Ferruccio Busoni (1866-1924)

Rilkelieder (1921)

Kurt Weill (1900-1950)

1. Vielleicht, dass Ich durch schwere Berge gehe; 2. In diesem Dorfe

Text: Rainer Maria Rilke (1875-1926)

Sarah Ormerod, soprano; Brian Harman, piano

Divertimento (1920) (piano part realized by Kurt Weill, 1922)

Ferruccio Busoni

Emma Tessier, flute; Kevin Lau, piano

Rencesvals (1946)

Luigi Dallapiccola (1904-1975)

Text: Chanson de Roland (author unknown)

Andrea Kryski, soprano; Gary Kulesha, piano

From Here On Farther (1969)

Stefan Wolpe (1902-1972)

D. J. Gotfrit, clarinet; Katie Norman, bass clarinet;

Jennifer Burford, violin; Gary Kulesha, conductor

INTERMISSION

Elegy (1921)

Ferruccio Busoni

Robyn Cho, clarinet; Gary Kulesha, piano

Ved en ung kunstners baare (1910)

Carl Nielsen (1865-1931)

Debbie Clark, Mary Beth Brown, violins; Sarah Kwok, viola; Sarah Steeves, cello; Jonathan Cegys, bass

Piece for Solo Trumpet (1966)

Stefan Wolpe

Steven Abra, trumpets

Andante Festivo (1922; 1938)

Jean Sibelius (1865-1957)

Debbie Clark, Mary Beth Brown, violins; Sarah Kwok, viola; Sarah Steeves, cello; Jonathan Cegys, bass

Drei Lieder nach Heinrich von Kleist (1925)

Stefan Wolpe

3. Die beiden Tauben (Eine Fabel nach Lafontaine)

Text: Heinrich von Kleist (1777-1822)

Kristin Mueller, soprano; Brian Harman, piano

"I saw how strangely the planets gathered..." (1989)

Gary Kulesha (1954-)

Sally Caryl, flutes; Tamsin Johnston, oboe; D. J. Gotfrit, clarinet; Julia Stroud, bass clarinet;

Lance McMillan, bassoon; Carl Wells and Jason Austin, horns;

Gary Kulesha, conductor